Supplementary Material: Online Questionnaire Questions

Demographic and Intake Information

- 1. In which country do you currently reside?
- 2. What is your gender?
 - a. Female
 - b. Male
 - c. Non-binary
 - d. Prefer not to disclose
 - e. Prefer to self-describe
- 3. How old are you?
 - a. 18-24 years old
 - b. 25-34 years old
 - c. 35-44 years old
 - d. 45-54 years old
 - e. 55-64 years old
 - f. 65+ years old
- 4. What is the highest degree or level of school you have completed
 - a. No schooling completed
 - b. Some high school, no diploma
 - c. High school degree or equivalent (e.g. GED)
 - d. Some college, no degree
 - e. Bachelor's degree (e.g. BA, BS)
 - f. Master's degree (e.g. MA, MS, MEd)
 - g. Doctorate or professional degree (e.g. MD, DDS, PhD)
 - h. Other, please specify:
- 5. What is your occupation? (Select all that apply)
 - a. Retired
 - b. Self-employed
 - c. Employed full-time (40 hours or more)
 - d. Employed part-time (39 hours or less)
 - e. Homemaker
 - f. Student
 - g. Other, please specify:
- 6. How long have you been writing fiction? (e.g. 1 month, 4 years...)
- 7. What language do you usually write in?
- 8. What genre does your work fall into?

Planning

- 1. What do you use to plan? (Select all that apply)
 - a. Pen and paper
 - b. Word document
 - c. Spreadsheet
 - d. Other, please specify:
- 2. In the last 5 years, during planning do you... (Likert scale: Never Rarely Sometime Often Always):
 - a. Plan before starting the first draft
 - b. Plan plot points
 - c. Create story outlines
 - d. Create timelines
 - e. Create character sheets
 - f. Use visual aids (e.g. graph, diagram)
 - g. Create and update a story bible? (i.e. encyclopedia like document for your story world)
- 3. If the questions above don't reflect your planning process, please share comments below

- 4. Can you give one or two sentences about your planning process and what types of visual aids, outlines, or timelines you create during planning? (type "N/A" in the textbox if this does not apply to you)
- 5. How do you keep track of plot, character, and setting details? (type "N/A" in the textbox if this does not apply to you)
- 6. If you have files (like sketches or graphs) from planning, can you upload an example here? If you can, please zip all the files together in one folder before uploading. Otherwise, use the question below to upload an additional file.
- 7. Please briefly describe the materials you uploaded to show your planning process. (type "N/A" in the textbox if this does not apply to you)

Drafting

- 1. What do you use to write? (Select all that apply)
 - a. Pen and paper
 - b. Microsoft Word
 - c. Google Doc
 - d. Scrivener
 - e. Other, please specify:
- 2. In the last 5 years, during drafting do you... (Likert scale: Never Rarely Sometime Often Always):
 - a. Use visual aids while writing?
 - b. Use progress tracking aids while writing?
 - c. Write using outlined plot points?
 - d. Write scenes as they happen sequentially according to plot progress?
 - e. Write scenes as they happen linearly in story time?
- 3. If the questions above don't reflect your writing process, please share comments below
- 4. How do you use visual aids, timelines, and story beats as you are writing? (type "N/A" in the textbox if this does not apply to you)

Revising

- 1. What do you use to revise your work? (Select all that apply)
 - a. Physical tools (e.g. pen, paper, highlighter, etc)
 - b. Other people (e.g. friend, writing group, editor)
 - c. Grammar and spell-checkers (e.g. Grammarly, Hemmingway, Pro-Writing Aid)
 - d. Paraphraser or rephraser
 - e. AI chatbot (e.g. ChatGPT)
 - f. Other, please specify:
- 2. In the last 5 years, during drafting do you... (Likert scale: Never Rarely Sometime Often Always):
 - a. Move paragraphs of text around?
 - b. Rearrange plot events?
 - c. Add new events?
 - d. Ask others to review your work?
 - e. Revise while writing?
 - f. Revise a few days after writing a section?
 - g. Revise only after you're done a full draft?
- 3. If the questions above don't reflect your revision process, please share comments below
- 4. At which stages of your draft do you rearrange plot events? (type "N/A" in the textbox if this does not apply to you)
- 5. What type of feedback do you ask for? (type "N/A" in the textbox if this does not apply to you)
- 6. If you have files (like sketches or graphs) from revision, can you upload an example here? If you can, please zip all the files together in one folder before uploading. Otherwise, use the question below to upload an additional file.
- 7. Please briefly describe the materials you uploaded to show your revision process. (type "N/A" in the textbox if this does not apply to you)

Interaction with tools

- 1. Rank the ways different tools provide suggestions to your written text:
 - a. In-text reminders

Making changes in the text itself



b. Selecting changings from menu





c. Embedded while typing



- 2. Rate the ways outputs of tools are shown to you (Likert scale: very undesirable undesirable neutral desirable very desirable)
 - a. Formatted differently
 - b. Placed in a different location (e.g. in margin, as pop up)
 - c. Output using different media (e.g. sound, video, images)
 - d. No formatting, indistinguishable from your own text
- 3. Rate the ways suggestions from writing support tools can be incorporated into your own writing (Likert scale: very undesirable undesirable neutral desirable very desirable)
 - a. Accept suggestions using a button
 - b. Use suggestions as inspiration (e.g. image search in a sidebar menu)
 - c. Text is generated elsewhere and you can cut/edit sections into your own text
 - d. Tools output an analysis of your text for you to use in your own reflection
- 4. Rate the ways your feel about tools that (Likert scale: very undesirable undesirable neutral desirable very desirable)
 - a. Analyze your writing
 - b. Generate story text for you
 - c. Propose changes to your text
- 5. Do you prefer help to be automatic or prefer to manually ask for help?
 - a. Automatic help
 - b. Manual help

Reflection

- 1. Reflecting back on the tools (can be physical materials, software, or applications) you've used during the writing process, was there something you wished existed?
- 2. Reflecting back on the tools (can be physical materials, software, or applications) you've tried previously, was there something that you really disliked using? If yes, why?